Thoresby Primary School Music Long Term Plan





			EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Long Term Plan for Music	Term	Autumn	F2 Charanga Listening and responding to different styles of music Sing along to Nursery rhymes/ action songs Playing classroom instruments Share and perform Concert Performing - Concert -Know how to produce different noises using voice	Charanga Listening Find the pulse Recognise instruments Concert Performing - Concert -Know how to produce different noises using voice	Charanga Listening Find the pulse Recognise a range of instruments within a piece of music Understanding musical style Concert Performing - Concert -Know how to produce different noises using voice	Charanga Listening and Appraising Find the pulse Identify the structure Identify Instruments R n B Topic FOLK – SEA SHANTIES Describing music- understanding occasion, communicate a mood, beat and tempo, different devices for different effects, evaluate using vocabulary,	WIDER OPPORTUNITIES Learning to Play the Clarinet Play and perform using the clarinet with increasing accuracy, fluency, control and expression Create and control sounds on instru- ments	Charanga Unit 4 The fresh Prince of Bel Air OLD SCHOOL HIP HOP Listening and Appraising Different structures Identify different instruments Finding the pulse Musical Activities – Singing in 2 parts Improvising and composing a melody	Charanga Unit 1 Happy POP/ NEO SOUL Listening and Appraising Describe style indicators Describing structures/ musical dimensions Identify different instruments Discuss the mood and the story being told Musical Activities – Playing instrumental parts accurately, improvising, composing a melody
	Term	Spring	F2 Charanga Listening and responding to different styles of music Sing along to Nursery rhymes/ action songs Playing classroom instruments Share and perform	Charanga — Unit 2 Rhythm in the way we walk REGGAE Listening Find the pulse Identify different styles Recognise instruments Marching pulse Copying rhythms Rhythm of name	Charanga Listening Find the pulse Recognise musical style ROCK Charanga Musical activities RECORDER – BLOWN AWAY 1 Learning to play the recorder	Charanga Listening and Appraising Find the pulse Identify the structure Identify Instruments Words of the song telling a story REGGAE Concert MATILDA— sing from memory, stay in tune, control of voice, awareness of others	WIDER OPPORTUNITIES Learning to Play the Clarinet Play and perform using the clarinet with increasing accuracy, fluency, control and expression Create and control sounds on instru- ments Concert JAMES AND THE GIANT PEACH sing from memory, stay in tune, control of voice, awareness of others	Charanga Unit 1 Living on a prayer ROCK Listening and Appraising Different structures Identify different instruments Finding the pulse Musical Activities – Singing in 2 parts Improvising and composing a melody	Charanga Listening and Appraising Describe style indicators Describing structures/ musical dimensions Identify different instruments JAZZ POP NEO SOUL
	Term	Summer	F2 Transition Charanga Big Bear Funk Unit 1 Listening and appraise Musical activities – singing, improvising, playing classroom instruments Perform and share	Charanga Unit 3 In the Groove BLUES/BAROQUE/BHANGRA/ FOLK/ FUNK Marching pulse Copying rhythms Rhythm of name K'SCOPE Know 5 songs and what they are about (Link to k'scope)	K'SCOPE Listening Find the pulse Recognise pitch (high and low) Recognise instruments Charanga Musical activities RECORDER – BLOWN AWAY 1	K'SCOPE Listening and Appraising Songs from K'scope – who sang and wrote them Talk about 1 song – texture, dynamics, temp, rhythm, pitch, lyrics Charanga Musical activities GLOCK STAGE 1 &2 – play differentiated parts of a song (tuned) Create a simple melody using 1,3,5 different notes. Reflect on dynamics, record composition recognising sound and symbol. Improvisation – own tunes on the spot Perform – to other yeargroup classes	WIDER OPPORTUNITIES Learning to Play the Clarinet Play and perform using the clarinet with increasing accuracy, fluency, control and expression Create and control sounds on instru- ments K'SCOPE Listening and Appraising – K'scope songs -identifying the theme - Freedom	K'SCOPE Listening and Appraising – K'Scope / Concert songs – 2 or 3 songs to talk about – style, lyrics, dynamics, instruments- why it was written Concert sing from memory, stay in tune, control of voice, awareness of others, perform solos, hold a part within a round, sing a harmony	K'SCOPE Listening and Appraising K'scope/ Concert songs – Comparing 2 songs in the same style Concert – sing from memory, stay in tune, control of voice, awareness of others perform solos, hold a part within a round, sing a harmony
	Performance	thoo	Charanga 1 Stand By Me – Ben E King Feeling Good- Nina Simone Mr Blue Sky – ELO Charanga 2 Let it Be – Beatles You Raise Me Up Hosanna Rock Christmas Songs		Charanga 1 Wouldn't It Be Nice – Beach Boys Halo – Beyonce Shake It Off – Taylor Swift Charanga 2 With a Little Help from My Friends- Beatles I Have a Dream- Abba I Got You – James Brown Easter Songs		Roar – Katie Perry What Makes You Charanga 2 Lean On Me – Bill Respect – Aretha	Charanga 1 Happy – Pharell Williams Roar – Katie Perry What Makes You Beautiful – One D Charanga 2 Lean On Me – Bill Withers Respect – Aretha Franklin Can You Feel the love tonight?	
	Appraisal	Whole School	Classical -Gustav Holst (1874-1934) Jupiter- The Planets -Prokofiev (1891-1953) Peter &the Wolf Cultural The Far East – You tube Traditional Swedish Folk Songs – you Tube		Classical -Vivaldi -The Four Seasons -Giacomo Puccini (1858-1924) Nessun Dorma -Ravel (1875-1937) Bolera Cultural -Indian Bhangra/ Panjabi You Tube _Dutch Windmills		(1844-1908) Flight of the Bumb -Wagner Ride of the Valkyr Cultural Traditional Africar	-Rimsky Korsakov (1844-1908) Flight of the Bumblebee -Wagner Ride of the Valkyries	

Key:

Denotes that your child will briefly touch upon these themes within their main topic for that term.



Denotes what your child will be focusing fully on in their topic for that term.