

## ART – LONG TERM PLAN

<b><u>FS1 AUTUMN</u></b> We see lots of colours in Autumn	<b><u>FS1 SPRING</u></b> My drawings can tell a story.	<b><u>FS1 SUMMER</u></b> Natural objects can create pieces of art.		<b><u>FS2 AUTUMN</u></b> Portraits can show different feelings and emotions.	<b><u>FS2 SPRING</u></b> The environment around me can inspire my artwork.	<b><u>FS2 SUMMER</u></b> Sculptures can be bright and eye catching.
<b>Artist:</b> Van Gough	<b>Artist:</b> Keith Allen Haring	<b>Artist:</b> Andy Goldsworthy		<b>Artist:</b> Frida Kahlo	<b>Artist:</b> Giuseppe Arcimboldo	<b>Artists:</b> Yayoi Kusama
<b>Components:</b> Colour theory and painting (mixing for purpose)	<b>Components:</b> drawing (line and shapes)	<b>Components:</b> Collage/sculpture		<b>Components:</b> drawing and capturing different emotions Sculpture (non-permanent) such as frame faces.	<b>Components:</b> Painting and printing	<b>Components:</b> sculpture
<b>Media:</b> wet media such as paints, coloured water and varied papers and textures to print on. Stimulus of real plants and flowers and using natural objects to mark make and paint with (such as mud, crushed petals etc.)	<b>Media:</b> chalks, pastels, varied papers including dark such as black.	<b>Media:</b> natural materials / texture rubbings in the environment / seeds including those from fruits and vegetables and dried beans and pulses, clay		<b>Media:</b> pencils, pens, crayons, chalk, charcoal, pastels, felt tips and other dry media. Varied art surfaces (pattered paper/newspaper/long rolls of paper)  Loose parts, frames and cork mats	<b>Media:</b> paints, varied painting surfaces such as cling film, tin foil, fabric. Fruit and vegetables to print with/crush to form natural paints. Include wax crayons for wax resist paintings	<b>Media:</b> varied materials such as card, cardboard, plastic boxes, string, tin foil, lollipop sticks, natural materials such as sticks and feathers. Clay, salt dough

<b><u>Y1 AUTUMN</u></b> Portraits can be created in many different ways.	<b><u>Y1 SPRING</u></b> Andy Warhol uses many different techniques to create interesting prints.	<b><u>Y1 SUMMER</u></b> James Rizzu created eye-catching landscapes using vibrant colours.		<b><u>Y2 AUTUMN</u></b> Colour and brush techniques are important elements of abstract art.	<b><u>Y2 SPRING</u></b> Local landscapes can be inspiration for my artwork.	<b><u>Y2 SUMMER</u></b> Photographs can be used as inspiration for 2D and 3D pieces of art.
<b>Artist:</b> Pablo Picasso	<b>Artist:</b> Andy Warhol	<b>Artist:</b> James Rizzi		<b>Artist:</b> Jackson Pollock	<b>Artist:</b> Megan Coyle	<b>Artists:</b> Imogen Cunningham, Georgia O'Keeffe and Ansel Adams
<b>Components:</b> Drawing	<b>Components:</b> Printing (press print/block)	<b>Components:</b> Painting		<b>Components:</b> Painting	<b>Components:</b> Collage & Printing (relief method)	<b>Components:</b> Sculpture & Drawing
<b>Media:</b> sketching pencils	<b>Media:</b> natural materials collected, man-made materials for printing (cocoa powder, bubble wrap etc.	<b>Media:</b> watercolours and black pen		<b>Media:</b> powder and poster paints	<b>Media:</b> foam printing blocks, natural materials, poster paints, collage materials such as magazines	<b>Media:</b> pencils, coloured pencils, clay

<b><u>Y3 AUTUMN</u></b> Paul Klee creates different moods in his work using colour.	<b><u>Y3 SPRING</u></b> Palaeontologists and artists record their findings of fossils by sketching.	<b><u>Y3 SUMMER</u></b> Egyptian Gods were depicted through murals and masks.		<b><u>Y4 AUTUMN</u></b> David Hockney used colour and tools to create different effects when painting landscapes.	<b><u>Y4 SPRING</u></b> Artists reflected their opinions, thoughts and feelings through art during the War.	<b><u>Y4 SUMMER</u></b> Greek Pottery gives us a glimpse into the lives of people's practices, beliefs and culture.
<b>Artist:</b> Paul Klee	<b>Artist:</b> Edward Lear	<b>Artists:</b> Craft makers of Ancient Egypt		<b>Artist:</b> David Hockney	<b>Artists:</b> Hannah Hoch and Raoul Hausmann	<b>Artists:</b> Ancient Greek potters
<b>Components:</b> Drawing	<b>Components:</b> Sketching & Printing	<b>Components:</b> Collage & Sculpture		<b>Components:</b> Painting	<b>Components:</b> Printing & photomontage	<b>Components:</b> Sculpture

<b>Media:</b> Oil pastels	<b>Media:</b> graded sketching pencils, polystyrene print tiles, black paint	<b>Media:</b> Mod Roc, poster paints bonded with PVA, collage materials		<b>Media:</b> acrylic and poster paints	<b>Media:</b> photographs, collage materials from magazines, polystyrene print tiles	<b>Media:</b> Clay
<b><u>Y5 AUTUMN</u></b> Atmosphere can be created in a painting by using a range of colour and painting techniques.	<b><u>Y5 SPRING</u></b> Symmetry and pattern were key elements to metal work in the Iron Age.	<b><u>Y5 SUMMER</u></b> William Morris designed some of the most recognisable textile patterns of the 19 <sup>th</sup> Century.		<b><u>Y6 AUTUMN</u></b> Mosaics were an art form brought to Britain by the Romans.	<b><u>Y6 SPRING</u></b> Demi Lang used a range of mediums when sketching architecture.	<b><u>Y6 SUMMER</u></b> Murals can be used to share messages with the wider community.
<b>Artists:</b> Joseph Zbukvic	<b>Artists:</b> Celtic metal work/Iron Age (time-period)	<b>Artists:</b> William Morris and Sir Lawrence Alma-Tadema		<b>Artists:</b> Dino Maccini and Julie Sperling	<b>Artists:</b> Demi Lang	<b>Artists:</b> Shepard Fairey Graffiti and mural artist
<b>Components:</b> Painting	<b>Components:</b> Sculpture	<b>Components:</b> Sketching		<b>Components:</b> Collage ceramics and colour theory	<b>Components:</b> Sketching	<b>Components:</b> printing
<b>Media:</b> watercolours	<b>Media:</b> clay, salt dough or mod roc	<b>Media:</b> pencils, pen and ink wash		<b>Media:</b> plaster and ceramic mosaics.	<b>Media:</b> pencils, pen and ink	<b>Media:</b> ink, relief and block printing.