# HISTORY - LONG TERM PLAN/ KEY CONCEPTS

## F1 – AUTUMN WHO IS IN MY FAMILY?

SUBSTANTIVE CONCEPTS
People
DISCIPLINARY CONCEPTS
Significance

Looking at how family members are related and how they relate to me.

#### F1 – SPRING HOW HAVE I GROWN AND CHANGED?

SUBSTANTIVE CONCEPTS
People
DISCIPLINARY CONCEPTS
Changes over time

Looking at changes within my life-time and how I grew from a baby into a child.

Looking at how children

Looking at how children grow into adults and how I will too.

#### F1 - SUMMER HOW DO PLACES CHANGE?

SUBSTANTIVE CONCEPTS
Place
DISCIPLINARY CONCEPTS

Changes over time

Looking at photographs of local places in Hull and how they are different now and then.

Looking at photographs of woodlands/oceans and how they are different now and then (impact of people on forests and water cleanliness).

#### F2 – AUTUMN WHO IS IMPORTANT TO ME?

SUBSTANTIVE CONCEPTS
People
DISCIPLINARY CONCEPTS
Significance

What people are special to me at home? At school? Nearby?

#### F2 - SPRING TOYS THAT ARE OLD AND NEW

SUBSTANTIVE CONCEPTS Culture, past and present DISCIPLINARY CONCEPTS Changes over time

Texts: Old Bear, Toys
Share toys from
parents/grandparents and
my favourite toys now.
Look at the materials they
are made from and how
they move.

#### F2 – SUMMER HEROES WHO HELP

SUBSTANTIVE CONCEPTS
People from the past
DISCIPLINARY CONCEPTS
Significance

Within the context of finding out about people who help us (nurses), fins out about Mary Seacole and Florence Nightingale.

#### Y1 – AUTUMN LOCAL STUDY - THORESBY IS A SIGNIFICANT PLACE

SUBSTANTIVE CONCEPTS
Place, People
DISCIPLINARY CONCEPTS
Significance,
Continuity, Changes over
time, Sources of Evidence,
Questioning.

#### Y1 – SPRING BICYCLES THEN AND NOW

SUBSTANTIVE CONCEPT Transport, Technology DISCIPLINARY CONCEPT Continuity, Changes over time, Sources of Evidence, Questioning.

# JAMES STARLEY THE INVENTOR OF THE BICYCLE

SUBSTANTIVE CONCEPT People DISCIPLINARY CONCEPT Significance

#### Y1 – SUMMER SEASIDE HOLIDAYS THEN AND NOW

SUBSTANTIVE CONCEPTS
Place, people, culture
DISCIPLINARY CONCEPT
Continuity, Changes over
time, Sources of Evidence,
Questioning.

#### Y2 – AUTUMN GREAT EVENT IN THE PAST – MOON LANDING GHASTLY EVENT IN THE PAST- GREAT FIRE OF LONDON

SUBSTANTIVE CONCEPTS Events, Technology, People (Samuel Pepys) DISCIPLINARY CONCEPT Significance, Sources of Evidence, Questioning.

#### Y2 – SPRING BRUNEL'S SIGNIFICANT ACHIEVEMENTS

SUBSTANTIVE CONCEPTS

People, Technology, Transport DISCIPLINARY CONCEPT Significance, Sources of Evidence, Questioning.

### Y2 - SUMMER AMY JOHNSON'S SIGNIFICANT ACHIEVEMENTS

SUBSTANTIVE CONCEPTS People, Technology, Transport DISCIPLINARY CONCEPT Significance, Sources of Evidence, Questioning. Y3 – AUTUMN LOCAL HISTORY STUDY THE HULL FISHING INDUSTRY FROM c. 12<sup>TH</sup>

**CENTURY** 

SUBSTANTIVE CONCEPTS Place, Settlement, Trade DISCIPLINARY CONCEPTS Continuity and Change, Significance, Cause and Consequence, Sources of Evidence, Questioning. Y3 – SPRING LOCAL HISTORY STUDY THE HULL TRAWLERS (1960s to 1980s)

SUBSTANTIVE CONCEPTS Place, Trade, Culture DISCIPLINARY CONCEPTS Continuity and Change, Similarity and Difference, Significance, Cause and Consequence, Sources of Evidence, Questioning. Y3 - SUMMER
HISTORICAL ERA:

THE ANCIENT EGYPTIANS
SUBSTANTIVE CONCEPTS
Rich and Poor, Religion,
Technology, Farming
DISCIPLINARY CONCEPTS
Continuity and Change,
Similarity and Difference,

Significance, Cause and Consequence, Sources of Evidence, Chronology, Questioning,

Interpretation.

Y4 –AUTUMN
HISTORICAL ERA:

THE POWER STRUGGLE BETWEEN THE ANGLO\_SAXONS AND VIKINGS

SUBSTANTIVE CONCEPTS
Settlement, Invasion,
Kingdom, Religion
DISCIPLINARY CONCEPTS
Continuity and Change,
Similarity and Difference,
Significance, Cause and
Consequence, Sources of
Evidence, Chronology,
Questioning,
Interpretation.

Y4 – SPRING HISTORICAL ERA:

THE IMPACT OF WW2 on EVERYDAY LIFE

SUBSTANTIVE CONCEPTS
Power and Politics,
Invasion (introduction to
Empire), Culture, Everyday life.
DISCIPLINARY CONCEPTS
Continuity and Change,
Similarity and Difference,
Significance, Cause and

Consequence, Sources of

Evidence, Chronology,

Questioning,

Interpretation.

Similarity and Difference,
Significance, Cause and
Consequence, Sources of
Evidence, Chronology,
Questioning,
Interpretation.

Y4 - SUMMER

**HISTORICAL ERA:** 

**ANCIENT GREEKS** 

Cultural Legacy,

THE LEGACY OF THE

SUBSTANTIVE CONCEPTS

Philosophy, Architecture,

Literature, Music/Sports

**DISCIPLINARY CONCEPTS** 

Continuity and Change,

Y5- AUTUMN
HISTORICAL ERA:
THE LEGACY OF THE
VICTORIAN CHRISTMAS

SUBSTANTIVE CONCEPTS
Cultural Legacy
DISCIPLINARY CONCEPTS
Continuity and Change,
Similarity and Difference,
Significance, Cause and
Consequence, Sources of
Evidence, Chronology,
Questioning,
Interpretation.

Y5 – SPRING HISTORICAL ERA:

STONE AGE TO IRON AGE TECHNOLOGY

SUBSTANTIVE CONCEPTS
Technology (Tools/
Everyday life/ Farming)
DISCIPLINARY CONCEPTS
Continuity and Change,
Similarity and Difference,
Significance, Cause and
Consequence, Sources of
Evidence, Chronology,
Questioning,
Interpretation.

Y5 - SUMMER HISTORICAL ERA:

LIFE FOR THE RICH AND POOR IN VICTORIAN TIMES

SUBSTANTIVE CONCEPTS Society – Rich and Poor, Technology (Industrial Revolution), Education, Health DISCIPLINARY CONCEPTS

Health
DISCIPLINARY CONCEPTS
Continuity and Change,
Similarity and Difference,
Significance, Cause and
Consequence, Sources of
Evidence, Chronology,
Questioning,
Interpretation.

Y6 –AUTUMN HISTORICAL ERA:

THE SPREAD OF THE ROMAN EMPIRE

SUBSTANTIVE CONCEPTS Society Structure, Politics and Power, Invasion, Empire DISCIPLINARY CONCEPTS

Empire
DISCIPLINARY CONCEPTS
Continuity and Change,
Significance, Cause and
Consequence, Sources of
Evidence, Chronology,
Questioning,
Interpretation.

Y6 -SPRING HISTORICAL ERA: THE ROMANISATION OF

**BRITAIN** 

SUBSTANTIVE CONCEPTS
Everday life, Legacy,
Transport, Architecture,
Culture
DISCIPLINARY CONCEPTS
Continuity and Change,

Continuity and Change, Similarity and Difference, Significance, Cause and Consequence, Sources of Evidence, Chronology, Questioning, Interpretation. Y6- SUMMER
HISTORICAL ERA:
THE ANCIENT MAYA
(c.900AD)

SUBSTANTIVE CONCEPTS

Society Structure, Politics and Power, Rich and Poor, Religion

DISCIPLINARY CONCEPTS

Continuity and Change, Similarity and Difference, Significance, Cause and Consequence, Sources of Evidence, Chronology, Questioning, Interpretation.
